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U.S. PATENT DOCUMENTS

EXAM. INIT.		DOCUMENT NUMBER	DATE	NAME	CLASS	SUB CLASS	FILING DATE IF APPROPRIATE
JL2	A1	5,111,310	05/05/92	Parker <i>et al.</i>	358	456	12/04/90
	A2	5,155,599	10/13/92	Delabastita	358	298	07/25/91
	A3	5,341,228	08/23/94	Parker <i>et al.</i>	358	534	12/03/91
	A4	5,438,431	08/01/95	Ostromoukhov	358	457	05/20/93
	A5	5,477,305	12/19/95	Parker <i>et al.</i>	358	456	11/22/94
	A6	5,543,941	08/06/96	Parker <i>et al.</i>	358	534	05/31/94
	A7	5,654,808	08/05/97	Herregods <i>et al.</i>	358	456	07/06/94
	A8	5,677,093	10/14/97	Delabastita <i>et al.</i>	430	30	03/20/96
	A9	5,700,610	12/23/97	Bosschaerts <i>et al.</i>	430	30	03/20/96
	A10	5,766,807	06/16/98	Delabastita <i>et al.</i>	430	6	04/24/96
	A11	5,783,356	07/21/98	Bosschaerts <i>et al.</i>	430	240	03/06/97
	A12	5,808,755	09/15/98	Delabastita	358	454	04/27/95
	A13	5,818,604	10/06/98	Delabastita <i>et al.</i>	358	298	05/02/96
	A14	5,822,451	10/13/98	Spaulding <i>et al.</i>	382	162	06/05/96
	A15	5,828,463	10/27/98	Delabastita	358	298	03/17/97
	A16	5,858,589	01/12/99	Govaert <i>et al.</i>	430	30	03/20/96
	A17	6,020,978	02/01/00	Cooper <i>et al.</i>	358	1.9	09/30/97
JL2	A18	6,025,930	02/15/00	Thompson <i>et al.</i>	358	1.9	08/12/97

FOREIGN PATENT DOCUMENTS

EXAM. INIT.		DOCUMENT NUMBER	DATE	COUNTRY CODE	CLASS	SUB CLASS	FILING DATE	ABSTRACT ONLY	ENGLISH LANG (Y/N)

EXAMINER

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OTHER ART, JOURNAL ARTICLES, ETC.		
EXAM. INIT.	OTHER DOCUMENTS: (Including Author, Title, Date, Relevant Pages, Place of Publication)	
JAS	C1	"Color Reproduction," www.tu-harburg.de/rzu/tuinfo/periph/drucker/Color_Reproduktion (accessed on October 22, 200), pp. 1-9.
JAS	C2	"Ordered Dithering," "Floyd-Steinberg Dithering," "Average Dithering," and "Random Dithering," www.visgraf.impa.br/Courses/ip00/proj/Dithering1/random_dithering.html (accessed on October 19, 2001).
JAS	C3	"Special Report on Seybold San Francisco, Fall 93," Seybold Special Report, Vol. 2, No. 2, www.seyboldseminars.com/seybold_report/reports/S0202010.htm (accessed on October 11, 2001), pp. 1-10.
JAS	C4	"Digital Halftoning," <i>Digital Image Processing I: Purdue University VISE</i> , pp. 1-18, (April 28, 2001).
JAS	C5	"Digital Image Processing Laboratory: Image Halftoning," Purdue University: Digital Image Processing Laboratories, pp. 1-7 (April 19, 2000).
JAS	C6	Cochran, "Blue Nose Mask Image Enhancement," Research Corporation Technologies, pp. 1-7, (June 2000).
JAS	C7	R. Ulichney, "A Review of Halftoning Techniques", Color Imaging: Device-Independent Color, Color Hardcopy, and Graphic Arts V, Proc. SPIE vol. 3963 (January 2000)
JAS	C8	Ostromoukhov et al., "Artistic Screening," <i>Computer Graphics Proceedings. Annual Conference Series</i> , pp. 219-222 (1995).
	C9	Ulichney, "Digital Halftoning," The MIT Press, Cambridge, Massachusetts (1987)
EXAMINER <i>Jane Thompson</i>		DATE CONSIDERED <i>11/6/05</i>